

Spring Festivities ...

See pages ... 3, 4 and 5

Weatherpane

VOL. 1978 NO. 8 CANADA COLLEGE, REDWOOD CITY, CALIFORNIA 94601, APRIL 14, 1978



Board Sponsors Tax forum

The three colleges of the San Mateo Community College District and the San Mateo County Board of Supervisor are co-sponsoring a Tax Forum to be held on Saturday, April 15 at the College of San Mateo in the Little Theatre, from 9:00 a.m. to 12:30 p.m. Admission is free and the public is invited.

Format of the Forum will provide for pro and con arguments by two principals in 15 minute presentations and 5 minute rebuttals. Mr. Ogden White, President of the Hillsborough Homeowners Association, will argue for Jarvis-Gann against Mr. A. Lee Sanders, an attorney located in Redwood City.

Next, a panel of 8 "reactors" representing various public and private interest groups, will make 3 minute statements. The panel will be evenly balanced between those opposed to and those in favor of Jarvis-Gann. They are:

Mr. Larry Armstrong, Executive Director Government Research Council; Dr. J. Russell Kent, Superintendent of Schools, San Mateo County; Mrs. Mem Levin, League of Women Voters; Mr. Lee Horner, City Manager, Millbrae; Mr. Jim Keegan, Continued on Page 8

Weekend trip ruined By vandalized automobile



A grim reminder of what could happen if your car is left in an isolated area over a weekend.

Photos by Sylvia Solorzano

by Mary Lou Kirwan

"There I was, minding my own business as usual, when I came back from Yosemite and saw my car all smashed up," said Terry McCaffrey, a Canada student and, as of last weekend, a victim of vandalism.

McCaffrey left his Mustang in the lower parking lot next to the recycling center Friday, April 7. He went to Yosemite for the weekend with Joe Jeppson, history

and law instructor at Canada, and a group of other students. Sunday, he returned to Canada to find all four tires flat, the windows broken, and his tape deck and speakers missing.

When asked why he left the car at school, McCaffrey said, "I've done it before and nothing's happened to it. Other people did that and nothing happened to their car."

McCaffrey said he has no idea who did this. He said, "It just looks like malicious mischief to me." He commented, "I came back and saw four slashed tires and all the windows were broken, plus my tape deck and my two speakers were ripped off. But, the a-h--s left my math book. The only thing that was left in my car was my math book!"

When asked if this could have been prevented, McCaffrey said, "Yep, it could have been prevented if I drove my car home." McCaffrey was asked if he felt the campus police could have prevented this, he said, "Probably not without keeping a constant watch on everything...I would say instead of hanging around the office or the cafeteria, they should be riding around instead of watching the damn stop sign which we don't need anyway."

McCaffrey said he feels someone vandalized his car, "because they were drunk or something. They were on drugs." When asked who will pay for the damage, McCaffrey announced, "Allstate Insurance, because I'm in good hands." Incidentally, McCaffrey is a part time employee at Allstate.

According to John Rhoads, Canada's Director of Services, ten to twelve police are hired to patrol the campus. These police work in solo shifts. Rhoads commented, "Time to time we have problems." They occur and recur. Rhoads estimates there have been approximately ten to twelve reported burglaries since the beginning of the year.

Board Budget Shaky

by Stephen O'Mara

Questions were left dangling late Wednesday night, April 5, when the Board of Trustees faced issues and a large audience concerned with their decisions. Following an election of Board members, they heard Michael Dunlap on employee contracts, met student representatives dissatisfied with the board's policy of a student seat on the Board of Trustee, and reviewed a shaky preliminary budget.

In the election among themselves, Eleanore Nettle was retained as board president; James Rudolph as board clerk; Carl Ward will represent the board on the County Committee on School District Organization; Chancellor Glenn Smith, being secretary and James Tormey, Jr. as a representative to the San Mateo County Congress of Elected Officials.

Employee representative Michael Dunlap requested the board come to agreement with a contract proposed eight months ago. Following Dunlap's comment, "we are very far apart" in agreement on the contract, the Board of Trustees referred the matter to their staff. A number of district employees left with nothing, following the board's action.

Student representatives from the three colleges in turn commented on the Board's policy decision concerning a student seat on the Board of Trustess. As one representative said, "there's a hollow feeling" about the decision in the minds of the students to be represented. Canada's representative, Vincent Spanier, felt the board settled for the "minimum compliance" allowed.

The student position on the board is non-voting and not liable for board actions. The student will participate in questioning and materials coming before the board. The student representative must be 18, have accumulated 12 credits within the district and maintain a 2.0 grade average.

The district's preliminary budget for 1978-79 was reviewed, resulting in comments from Trustee's Rudolph and Tormey regarding the increased expenses in employee fringe benefits and the

Continued on Page 8

Foreign students study U.S. institutions



Students from Canada's political science 27 class.

by Julie Gonzalez

Political Science 27 is a class that was designed for foreign students only. It was originated at the College of San Mateo where a similar course is offered there and at Skyline.

Mr. Workman, class in-

structor, says, "The principal purpose is to have a group of students studying U.S. Institutions in order to fulfill graduation requirements. Another purpose is to explain some of the customs,

Continued on Page 2

Award for Special Friends

Do you know a Canada student or employee who has been a friend in a very special way? That person could be the recipient of the first Amicus Award. With the honor comes a substantial monetary award.

The purpose of the award, provided by an anonymous donor, is "to recognize someone who has reached out in some significant way to others in a spirit of friendship or support that goes beyond that which would normally be expected; someone who has demonstrated qualities of kindness, love, and compassion."

Nomination forms will be available next week in Joe Marchi's office, Bldg. 5, Rm. 214, and attached to posters that will be posted around campus. Deadline for receiving nominations is April 28.

VOICES...

O'Mara

To spring, to spring in the sun again
a good day on the lawn,
with (I hope) loud music
and zany acts, and friends with friends along.

Spring daze on Friday day, I hope there is no rain. Otherwise, where will the bands play? Those who know tell me there could be trouble for the bands anyway. The frisbee lawn fronts the President's office, and he won't get much work done with the music. Maybe he can hide in the library.

The Spring Festival ending today, was put together right up to the last moment; booths stood incomplete late Tuesday, and I didn't see a single poster or hear much from the ASCC on the matter, except they are "working" on it and expect a good return.

Good buddy Bob Ortize, the late, great, recycle man and Bear, his wonder dog are gone. Gone since Wednesday. Gone to Santa Cruz to care and feed a recycling effort there. Hear he's gonna get the lions share of a \$1 thousand a month check.

See you later Bob, a lot of us will miss your craziness and Bear chewing frisbees and poking my nose with his tooth. Good luck and don't forget to come by now and then, someone will remember.

I met Josue Hoyos in passing. Asked him about the flurry over his interview printed last week. I heard from ASCC people, faculty and others about his concern that some quotes were out of context.

I asked him if he would like to offer a statement. He shrugged his shoulder and said, "No...it's alright", following his comments about his "policy" in regards to press conferences and interviews. I think he was telling me in so many words he has a job to do and taking time with the Weathervane staff interferes with his work.

Remember the paraquat? The pot support organization, NORMAL sent us a leaflet with their views of the spraying of Mexican pot fields.

"It appears the federal government has taken a plant which...studies have (shown) a relatively innocuous plant...and given it the potential of being the 'killer weed'..."

Where have I heard that before.

Three or four weeks ago I managed to talk myself into a Philosophy Club meeting at Larry Gaddis and the speaker was Jim Upton, a once upon philosophy instructor and currently working with the district.

The club feasted in the Grecian style and listened as Upton pondered on the subject of Reason, help or indurance to the human condition.

No real solution was provided, and mostly it supplied a good reason for friends to gather at a thinly-gilded excuse to have a pre-holiday party. Maybe so, but it was interesting for me (a non-philosophical type) to listen to the discourse of rhetoric so abundant in logic and reason. A worthy group to be the longest running club in Canada's history.

One last trashy note. Monday I had the privilege of deciding to pick up the trash left behind on the frisbee lawn when a large group of folks not human didn't bother to pick up after their party. Thanks a bunch.

Gay People's Union revived

"Everyone has gay and straight in them," says Evan Popaduk, 22 year old accounting major who is also president of the Gay People's Union of Canada. His philosophy: "The only real difference between gays and straights is when you go to bed, you have different equipment to play around with."

The Gay People's Union, recently revived from the ashes it has laid in for the past several years, is on the road to recovery with president Popaduk and Vice President-Treasurer Todd Hildebrandt, 19, Communications major leading the way.

"But it's not like all the power is delegated to us," said Popaduk. "Everyone takes responsibility. The offices are merely a formality."

At this time the G.P.U. has twelve members who meet every Thursday from 11-12 in Bldg. 18, rm. 205-B. The union is open to everybody, according to Popaduk, who emphasized that half of the present members are straight.

The purpose of the G.P.U. is to afford an opportunity for people to get together, to break down the barriers between gays and straights, to eliminate the stereotype of gays, and ultimately gain a better understanding between people with different lifestyles, cultures. "Basically," said Popaduk, "we want to have a good time; we're not political at all."

So far, the going for the G.P.U. has been pretty smooth. The Student Activities office and the administration have been "more than helpful" in restoring the club, "happy to see it going again," according to Popaduk.

Projects and goals the union are working on include: Participation in the Spring Festival by manning three booths (shaped like one big spaceship) that are 1) selling ice cream and 2) homemade crafts and 3) petitioning for Greenpeace to save the seals.

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Project Roots Deadline

All community residents and college students within the San Mateo Community College District are invited to Project Roots, a six week educational tour of Africa. The trip provides an opportunity for people to learn about African people, culture, history and politics by traveling through five West African countries: Senegal, Gambia, Sierra Leone, Ghana, and Nigeria. The trip will take place this summer.

Students of the San Mateo Community College District will be able to take the trip for credit or no-credit. Project Roots is centered around courses on Africa which are currently taught on the three campus. To be eligible, students are encouraged to take: History 48; Roots-African in American Soil, History 6; Modern African History, and a course in Ethnic Study. These classes are not required.

Participants who want six units of college credit must plan a research project before departure for Africa and upon completion the units will be granted.

The total cost of Project Roots is \$1,856, per person. This covers round trip air fare, inland transportation, boarding and two meals per day. According to Pat Manning, Canada's African history instructor, "the students are getting the best rate the travel agent can get." A maximum of 45 people can go, presently 87 people have signed up for the trip.

Kwaku Asenso, an Ethnic instructor at CSM, and Manning conceived the idea of the African trip. When asked why, Manning responded, "Because we've both been teaching Africa in the district for some time. It's far away. It's hard to teach it when people haven't had direct experience with the place. This was a chance for people to visit, actually see, touch and talk to people."

Manning said the majority of places to be visited are for the most part densely populated and English speaking. He said, "Most everybody in the cities speak at least a few words in English so it's easy to talk to people." When asked what kind of places will be seen Manning answered, "We'll go to universities, campuses for lectures...We'll visit some of the castles along the coast where the slave trade was centered. We'll just take tours of the major towns and part of the trip will be driving through the countryside to look at some of the smaller towns."

Manning has been to West Africa twice, in 1966 to 1967 researching for his doctorate and in 1973, researching and authoring a book on the last 300 years of Africa's economic history. Surprisingly, Manning will not take the Project Roots trip. When asked his reason for not going, Manning said, "I helped to set the thing up but I have another project. I have a sabbatical leave projected for next year. I'm going to be doing

Continued on Page 8

Foreign students

Continued from Page 1

traditions, values and issues of our American society, not only the political elements but also cultural things such as family, religions, customs, holidays, etc. The reason for Science 17, 5 units course, is to get people of similar backgrounds together in the class."

According to Workman, there are 22 students from 17 different countries. "We have 4 from Iran, 3 from Afghanistan, 2 from Southern Arabian, 2 from Japan, 2 from Thailand and 2 from Taiwan...etc. The most came from the Middle Eastern countries."

When asked why Political Science 27 was designed only for foreign students, Workman explained it was to help students who do not have the background of native born citizens in understanding U.S. Institutions. It is difficult for these students to immediately grasp details as explored in Political Science 21, which is for native American students. Political Science 27 is more basic and is adequate for foreign students.

Workman commented that students from this country could gain insights into other cultures by associating with foreign students, "We are trying to have more social activities with the group. Last semester we planned an excursion and one American student joined with the 37 students from other countries. Two years ago we went skiing to Tahoe but no American students came along that time."

"Sad to say, ten years ago, when students didn't have to pay tuition, they lived closer to Canada, but today, when they have to pay \$1,400 tuition, they have their own transportation, they live farther away, they go back to their apartments after school, and they don't have to join in the community as much. Now we are planning a picnic to the beach and I would like to have a cultural interchange between students. Foreign students feel lonely. I can see in my class that there is an exchange among cultures and interest in the Constitution of U.S.A."

The book Workman uses, Speaking of the U.S.A., by Bertha C. Neustadt of Boston University, was written specially for foreign students. He also utilizes the publication, "Modern Americans profiles," which is an un-

derstandable form of the rules of the Constitution. For a foreign student it is difficult to understand the political system of U.S.A. Workman's opinion is that many countries don't have local government, city government, school boards, state government, and powers between local, state, and central Governments. All of these are new concepts for them. The most difficult thing for the foreign student is to become accustomed to the American junior college system and how we are not teaching. It is difficult for them not to be able to apply their own ideas about issues, problems, topics. They can only repeat back specific information from the book. The language is the most difficult thing."

Workman explained that to find out about other countries is still most interesting for him. He said that two weeks ago he tried to explain Easter to a class and someone asked "What is Easter?" Or "Who is Santa Claus?" at Christmas time, or women's rights to students from countries like Arabia where women don't even drive cars.

Workman has been teaching this class for 10 years, and about 300 to 400 students have taken his course over the years. Last semester 40 students were in his class.

Workman ended saying, "Not too many American students realize that they are more than 100 students at Canada from other countries."

Student's opinions

"I'm from Persia and I love this class because it helped me understand many things about the U.S.A., religion, people, society, what I need to know."

Another student, Saimulles from Afghanistan, who has been in the U.S.A. 3 months, says that he doesn't have any problems in this class.

Blanca Aguilar, from El Salvador, one year at Canada, says: "Mr. Workman tries to speak Spanish but we don't need that because this class is very clear and interesting. I am learning a lot. When you come to a new country, you need to know about its society."

Weathervane

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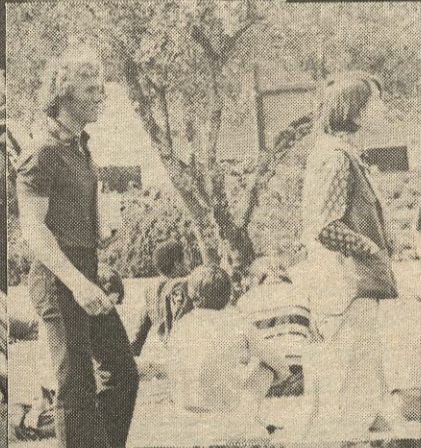
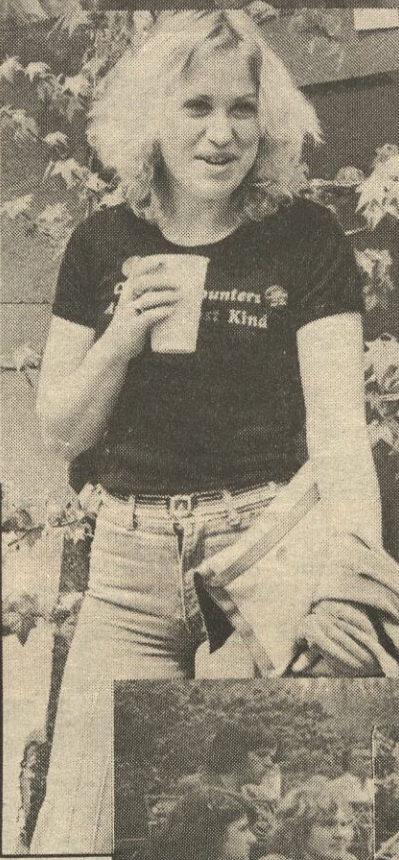
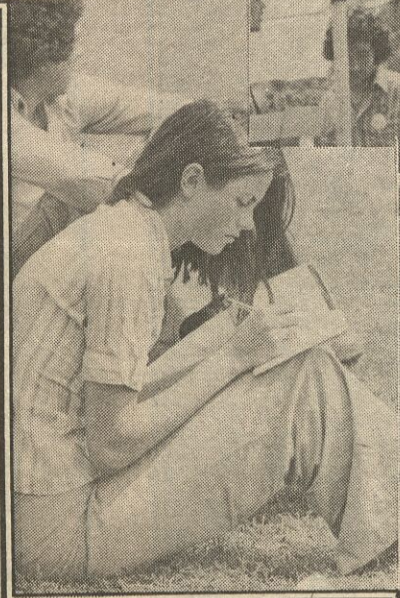
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Jim Chalkley and Jim Olson

CAÑADA'S SPRING FESTIVAL

Canada's Spring Festival kicked itself off the ground Wednesday amidst an extravaganza of booths, bands, and other delights . . . Under the direction of activities coordinator Peggy Pribyl and the ASCC the merriment commenced at 10 a.m. and revelers were still to be seen on the frisbee lawn well after 2 p.m.

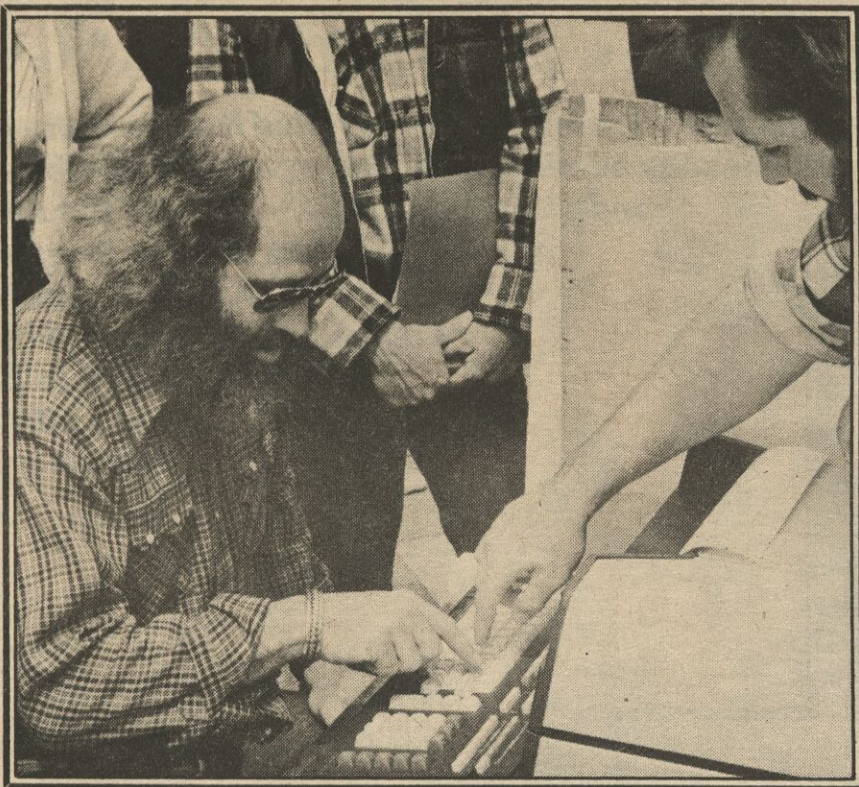


Some of the activities established for the enjoyment of the community included drama in the pit, bluegrass and punk rock music, several booths selling anywhere from bagels to biorhythms, and precious gems to plants.

Turn the page for closeups of the festivities.

**Photos:
Jim Chalkley
Jim Olson
Phyllis Olson**

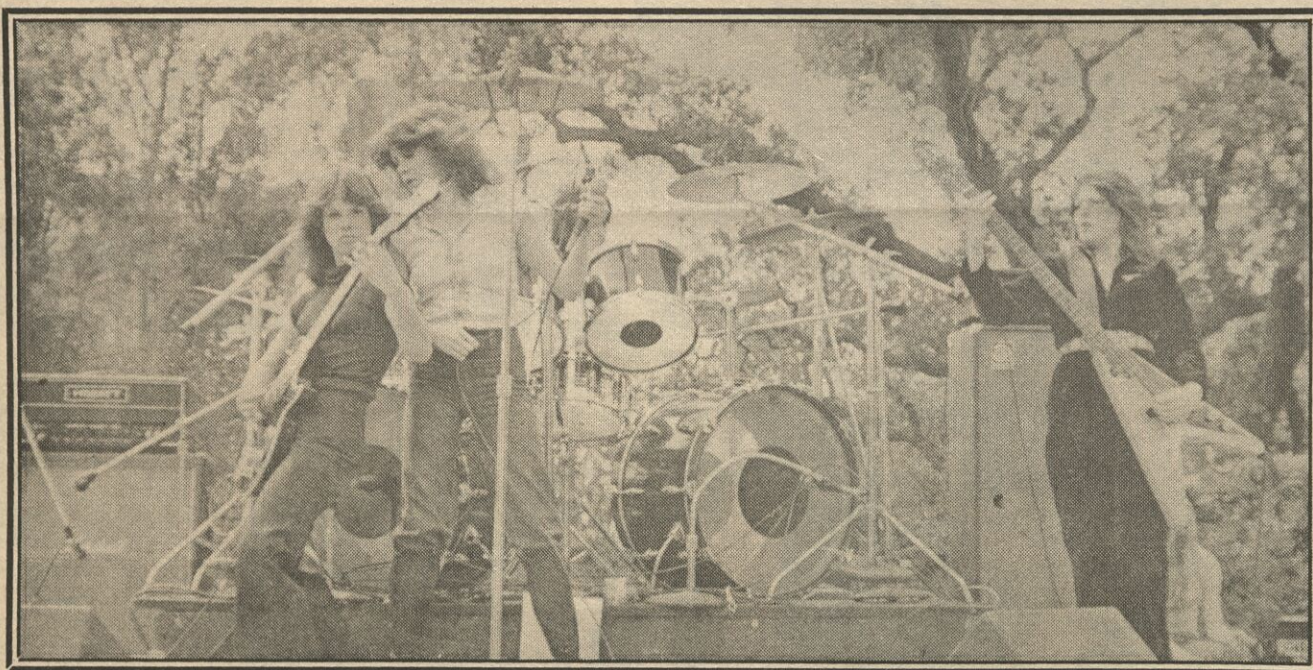
ENCOUNTERS O



Sociology instructor Mike Hancock stopped off at the Biorhythm Booth to let Harlan McPhee and the mechanical prognosticator tell him whether his day was good or bad.



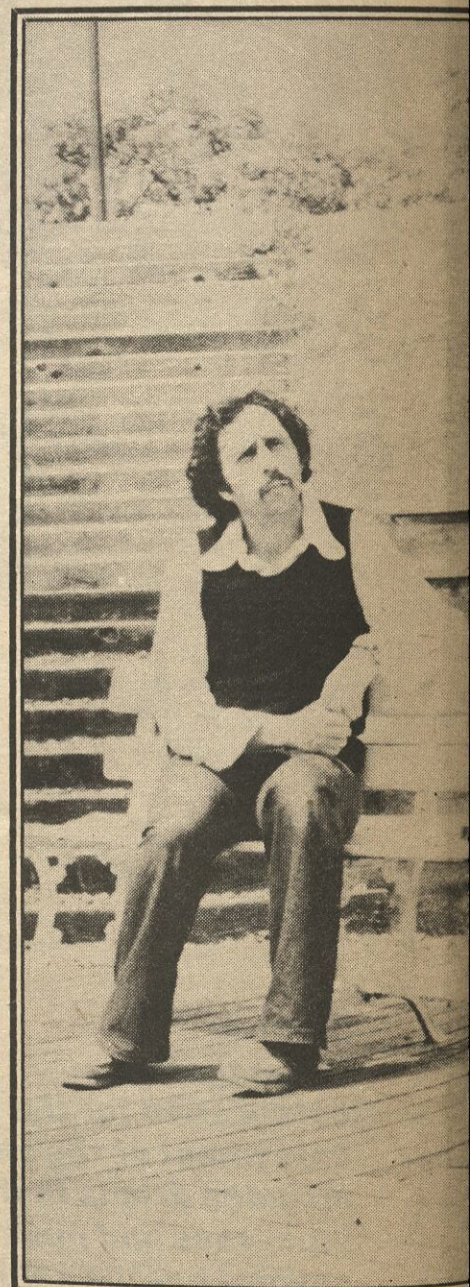
Flo Rosen displays her sculpture class. These works of art are priced at \$100 and \$150.



Roxz, an all girl band, performed their rock and punk numbers for a sizeable crowd Wednesday on the Frisbee lawn. From left to right: Nina Markert, 16, lead guitar, Dyan Buckalew, 19, vocals; Christie Nehlick, 19, drums, and Toni Falcanoi, 18, bass.



Mike Coffey was first on the bill for music on the frisbee lawn, entertaining onlookers with his musical talents.

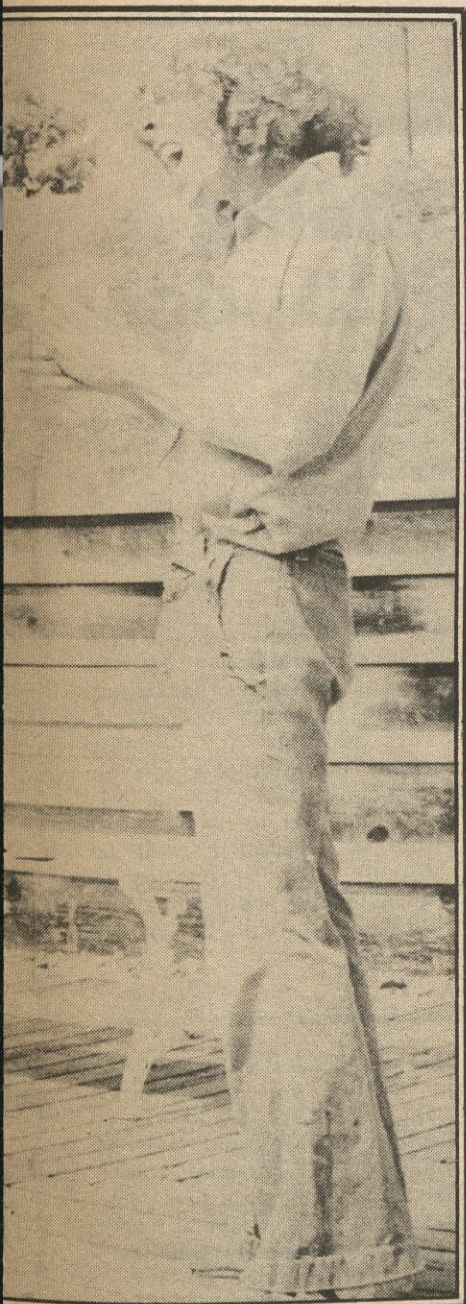


In the "Zoo Story," by Albee Gerry (Conrad Griffen) attempts to show people of different social status. America's best examples of plays so popular immediately.

F THE BEST KIND



es created in Robert Nissen's
e on sale for between \$25



7, Peter (Enrique Robles) and
pt to bridge the gap between
ndings. "Zoo Story" is one of
the "Theater of the Absrud"
after WWII.



Representing the Humane Society of San Mateo are from
left to right: Winston, Bunker and Sue Natoli. Bunker
wants you to know that he is a fine example of the type
of animal you can adopt from the Humane Society.



The Bluegrass Band put the folks in a knee-slapping, foot-
stomping mood. Left to right: Bruce Kaphan, mandolin; Anne
Eshelman, banjo; Walter Thurston, acoustic guitar; Mark
Twohy, fiddle and David Ziegler, fiddle and acoustic.
Jim Williams' knee can be seen supporting his acoustic
guitar behind Twohy.



Kicking up their heels for the G.P.U. are left to right:
Todd Hildebrandt, Sally Ploeger, Evan Popaduk, Joey Wilson.

FEATURING ...

S.F. museum - an extension of Mexico

by Holly Allen

The primary purpose of The Mexican Museum in San Francisco is to foster the exhibition, education, and conservation of Mexican and Chicano art and culture for all people.

Peter Rodriguez, the founder and executive director of the museum, envisioned it more than eight years ago. The museum, the first of its kind outside of Mexico, opened its doors Nov. 20, 1975 at 1855 Folsom St. in San Francisco.

The exhibition program draws from five areas of Mexican art. These categories include 1) Pre-Hispanic 2) Colonial 3) Folk 4) Mexican fine arts 5) Chicano fine arts. The tours, which are conducted in English and/or Spanish, elaborate on these five areas of art. The museum celebrates traditional festivals such as El Dia De Los Muertos, the Day of the Dead. The Day of the Dead is on Nov. 2. Last year the museum set up a folk altar full of special breads, flowers and sugar skulls. They also had a Mexican style Christmas celebration with films and dances.

About 850 gifts of art have been received by the museum for the growing permanent collection. These include an exhibit of Mexican folk art contributed by the Mexican government.

The community has a list of readily available resources at the



Registrar at the Mexican Museum in San Francisco, Ms. Elisa Borrego, conducting a tour of folk gallery.

museum. These include:

In-Museum programs:

I. Tours—45 minutes long, .50 cents per person. During the tour, a staff member talks about processes and ritual use of the art pieces.

II. Workshops—An extension of the museum visit. The fee is \$1 per person. Workshops include:

Arts and Crafts: instruction in making God's eyes, masks, crafts relating to current exhibits, etc.

Mexican Folk Dancing: A

presentation of costumes and instruction on dances such as "The Mexican Polka."

Outreach Programs: The staff of the museum's available to take workshops and slide presentations to schools and institutions. The fee

is \$75, and \$1 per child thereafter. The following three themes are areas which workshops and slide shows are focused:

- I. Ceramics
- II. Papier Mache
- III. Dance

There are several teaching kits which may be checked out prior to a visit to the museum, or after.

The museum was made possible by grants awarded by several foundations, including \$30 thousand from the San Francisco Foundation. The California Arts Council is funding an educational school project where school children will be taught Mexican folk art techniques. The Fleishacker Foundation has funded a mural documentaion project for the museum.

Since the opening of the museum in 1975 attendance reached 50,000, including 20,000 students who participated in art and educational programs. There have been over 100 volunteers and over 500 memberships.

The public is welcome admission is free. The museum is open Tues. - Sun. 12:00 p.m. to 5:00 p.m. 12 months a year. Closed Mondays and holidays. For more information call (415) 621-1224.

Seniors crowd theater For life and dignity

Canada's 10th anniversary was double billed last Friday with the seventh annual Senior Citizens Day. About 500 were in attendance in the main theater to hear Dr. Arthur S. Flemming, Chairman of the United States Commission on Civil Rights, and other speakers.

After a cordial opening Dr. Flemming's message came through clear, "We do not want to be put on the shelf. We want to continue to be involved in life." Dr. Flemming went on to state, "Above all else we want to be treated with dignity."

Dr. Flemming served under the Eisenhower administration and was appointed by President Carter to his current position on the U.S. Commission on Civil Rights.

Other speakers at the event were J. William Weinrich, President of Canada, Judge Thomas

Jenkins, San Mateo County Superior Court, Fred Paul, President, Senior Forum of San Mateo, and Andrew Fraknoi, astronomy instructor here at Canada.

The Senior Forum consists of 15 senior groups in San Mateo County, is self supported by its members, and was started by a group of concerned senior citizens under the sponsorship of the San Mateo Council on Aging. Three other events are sponsored by the Senior Forum each year. On Feb. 10 is the Mayors' Conference at Beardsford recreation center in San Mateo, May 19, Senior Citizens' Day at CSM, and Oct. 27 is North County Day at Skyline College, San Bruno. In addition on Dec. 8 is a Christmas Fun Day; for location contact the Senior Forum of San Mateo County.

Consumer Affair Exhibit

An all-day event covering every aspect of consumerism has been scheduled at Canada College in Redwood City for Sunday, April 30.

"Consumer Affair" will offer tips to buyers on topics including estate planning, convenience food, money management, car repair, health care, legal aid, solar heating, microwave cooking and real estate investment. Planned are live shows, films, illustrated lectures, demonstrations and exhibit booths.

Representatives of business establishments, especially those offering new products, who are interested in having a booth at the event should contact the Canada Community Services Office, 364-1212, X 236.

Understanding American attitudes

What do you think about having foreign students on our campus? The foreign students of Gilberto De La Rocha's English Institute listening class, to expand their cultural awareness, want to know what native Americans think.

De La Rocha desires to, "get native and non-native students together in a friendly and informal atmosphere to share their questions and answers on similar topics." He proposes to, "get an area in the cafeteria for a forum of discussion" during designated hours.

"Language is culture," says De La Rocha. He stresses that the foreign students need to know "How you do it in your country and why?" He also said, "This program will give them (foreign

students) more opportunity to use English."

Oscar Vilorio, from Honduras, wants to know, "why Latinos don't have good relations with native Americans." Nadia Alshikh of Saudia Arabia says, "Many foreigners have poor ideas of the American people because they lack information of other countries." They would also like to have a better understanding of Americans' attitudes on dating, marriage, education and religion.

In addition to possibly receiving one unit of credit for participation, De La Rocha feels that taking part in the proposed "forum of discussion" will be "valuable to both parties to discuss family, education and politics. There will be lots of moralizing."

Research analyst available

A survey to assess paid and non-paid staff needs in non-profit agencies in South San Mateo County has been undertaken by the Retired Senior Volunteer Program of the south county.

The end result will be a reference book to be used by employment and volunteer agencies to increase placement potential, according to Paul Johnson, Project Director of R.S.V.P., which is sponsored by Canada College. Information collected will include the agency's purpose and philosophy statement,

its organizational chart, and job description of existing staff positions.

A research analyst will be available to assist agencies wishing to develop a volunteer program. Help in determining structure, organization, training and job descriptions will be provided.

Representatives of public and private non-profit agencies are encouraged to call the R.S.V.P. Office, 322-4598, for more information.

Apr. 30th deadline For opthalmic program

Applications for admittance to the Canada College Fall '78 opthalmic dispensing program, which trains technicians to make and sell corrective eye wear, will be accepted through April 30.

The two-year program qualifies graduates for positions as opthalmic dispensers, contact lens fitters, opthalmic sales representatives and optical research technicians. The program is the only one of its kind

in northern California.

Prerequisite for application is a recent course in algebra or higher mathematics.

Job prospects for persons trained in this field are excellent in the Bay Area and elsewhere, according to Mark Mattison-Shupnick, instructor-coordinator of the program.

For an application or more information call 364-1212, X 293.

"IF YOU NEED HELP" with your classes, the college Tutorial Program wants to help! All tutoring is Free, and done on campus in the Tutorial Center. Matching is done on a first come-first serve basis, so sign-up early! Contact Al Archuleta Building 6 Room 13 (Library Level).

"Attention all students" Tutoring Jobs are available for the Spring Semester. Good Pay and Flexible Hours-Contact Al Archuleta Bldg. 6, Room 13 (Library Level).

That's Entertainment...

Musical notes

By Andy Gawley

Local favorites JOURNEY are set to make their tube debut as hosts on NBC's "Midnight Special." The April 28 airing will also feature RITA COOLIDGE, EDDIE MONEY and LOU REED, who will, in a taped interview, discuss why NBC wouldn't allow his band to perform on the show. This show promises to be a rare gem among T.V. Rock programs, which have become seamy affairs, at best.

That singing country boy JOHN DENVER will appear in concert at the Cow Palace on May 11. Denver will perform from a revolving stage in the center of the barn, a la Circle Star Theatre.

BOB DYLAN has filed suit against Folkways Records, claiming that a recent Folkways lp implies he's singing on it when in fact he's not. If you think you have tax problems, think of PAUL McCARTNEY and WINGS who struck paydirt last year to the tune of \$32 million. Come to think of it, those are the kind of problems we should all be blessed with.

The first Bill Graham's "Day On The Green" is set for May 27, at the Oakland Coliseum stadium. THE BEACH BOYS are headlining with other (powerhouse) acts to be announced.

THE WHO is currently in Paris working on their new lp. This album will be the first new Who material in 3 years. WARREN ZEVON's new lp, "Excitable Boy" is superb. Zevon is scheduled to make a local appearance at the Old Waldorf in early June.

Missing organ dept: KEITH EMERSON'S, stolen while on tour in Chicago. An update on the ALLMAN BROTHERS reunion rumor; everything banks on the success of DICKEY BETTS' new Arista solo album and his subsequent tour. Seems if Dickey can go it alone, no Allman reunion. You can check on Betts' progress at Winterland on April 29.

ALVIN LEE, ex-Ten Years After guitarist, has signed with RSO Records and has an album and tour in the works.

BILLY COBHAM is taking his hot new band on the road, with a local show set for the Great American Music Hall on May 24 and 25.

BRIAN ENO is producing the new one from THE TALKING HEADS. Should be an interesting mix. JACKSON BROWNE will appear at Spartan Stadium for a twilight show on June 9, at 5:00 p.m. Other acts will be announced. Portrait Records has acquired the services of one, RINGO STARR.

BILLY JOEL'S "The Stranger" has been certified double-platinum. In the lost and found Dept: MICK TAYLOR, ex-Stones guitarist, has joined up with English avant-garde band, BONG, and is featured on their new release "Expresso 11."

THE EAGLES are in the studio at the Record Plant in New York. Irish blues great RORY GALLAGHER'S new lp "Photo Session" has been delayed due to a slice in his finger. When the album is eventually finished, an American tour will follow.

A new band emerging from England, U.K., has a line-up that promises much. The group features JOHN WETTON (King Crimson), EDDIE JOHNSON (Roxy Music, Zappa), and BILL BRUFORD (Crimson, Yes, Genesis).

Odd friends Dept: Country star WAYLON JENNINGS recently flew to London to cut a concept album with the likes of ERIC CLAPTON and ex-Eagle BERNIE LEADON.

Gypsy trio to perform Friday



The Gypsy Trio, from left to right: Al Norris, Louis Krasno and Carlos Velez.

Traditional Gypsy Music will be performed by the Gypsy Trio in a concert to be given in the Main Theatre tonite, April 14, 8 p.m.

Group leader is violinist Dr. Louis Krasno, a Menlo Park cardiologist and musician, and descendant of Hungarian and Rumanian Gypsies. Other players are Al Norris, bassist, and Carlos Velez, guitarist.

The program is designed to

demonstrate the style and many moods of this musical idiom, to illustrate the technical and interpretive differences between Gypsy and Western Hemisphere musical forms, and to present authentic gypsy music as heard in Vienna, Bucharest, Budapest, Russia and Yugoslavia.

The Gypsy Trio has performed numerous benefit concerts for community groups, including

Concerned Citizens of Menlo Park, Mills Hospital Auxiliary and Organization of Women Accountants, and has played privately for famous personalities including Presidents Eisenhower and Ford, Maurice Chevalier, Prince Phillip and the Supreme Court Justices of the U.S.A.

Fee is \$2, general; students, \$1. For more information call Community Services, 364-1212, X 236.

Soloists Capture Audience

Movement and emotion joined hands as the New York Chamber Soloists preformed Johann Sebastian Bach's six Brandenburg Concerti with elegant exuberance at Stanford's Memorial Auditorium, Friday, April 7.

These delightful works of Bach, written at his leisure for the Margrave of Brandenburg prior to 1721, enjoin the concerto form with Bach's spiritual attitudes, yet maintain a secular theme borrowed from French dances.

The six concertos permit versatility, allowing involvement with a quick, fluid music, powerful solos and unparalleled expression.

The New York Chamber Soloists were astounding in concert, capturing an avid, pressing audience with articulate skill and grace, rendering the Brandenburg Concerti with brilliance.

Commencing with the lively and popular third concerto, the Chamber Soloists established their finesse which would provide a fine flute solo within the Fifth, and with a full complement of musicians, offered a rich rendition of the First.

Following intermission, the Chamber Soloists provided the Sixth, Fourth, and Second concertos with gusto and flavor, completing an excellent evening.

What a joy it is to watch violin and cello stroked with unity and inflection, a flute spotlessly in control, and harpsichord music so carefully crafted as to stun one's senses.

Helen Kwalwasser, violin, Fortunato Arico, cello, John Lolum, flute, Morris Newman, recorder and bassoon, and the subtle endurance of Harriet Wingreen, harpsichord, were unmatched in performance.



Don't miss Arthur Miller's award winning "All My Sons" performed by the Canada Drama Department in the Flexible Theatre, April 20 thru 22, and the 27 thru 29 at 8:00 p.m.

Photo by Sylvia Solorzano



"All my Sons" cast from bottom left to right: Nancy Chandler, Mike DeKom, James Moran and Jane Seaman.

Concert Guide

Premiere progressive rockers GENESIS at the Oakland Coliseum Arena tonite at 8:00 p.m.

FOGHAT, EDDIE MONEY, and NO DICE appear tonite at the Cow Palace, showtime is 8:00 p.m.

ART GARFUNKEL at the Berkeley Community Theatre tonite at 8:00 p.m. At the Old Waldorf tonite for two shows (8 and 11) it's TAJ MAHAL.

The Great American Music Hall has a live recording session with SONNY ROLLINS, and NUCLEUS 78 tonite and Sat. shows at 9 and 11:30 p.m.

Nostalgic Rock with CHUCK BERRY at the Circle Star Theatre tonite, two shows at 7:30 and 10:30 p.m.

Enjoy an evening with HARRY CHAPIN at the Circle Star on Saturday.

Modern Music with BE BOP DELUXE, THE JAM, and HORSLIPS at Winterland tomorrow nite, showtime is 8:00 p.m.

Berserkeley recording artists THE GREG KIHN BAND plus THE RUBINOOS at the Keystone Palo Alto Saturday at 8:00 p.m.

Celebrate the opening of the Concord pavilion with SAMMY HAGAR, EDDIE MONEY, and 38 SPECIAL on Sat. at 8:00 p.m.

NOTE

Career opportunities in Aviation—Eileen Tyson and Dan Curtis of Skyway Aviation Company will show a 20 minute film on aviation careers and will discuss ways one can obtain private and commercial pilot's licenses. The presentation will be held in the Career Center on Friday, April 14th at 11:00 a.m. and will be repeated at 12:00 a.m.

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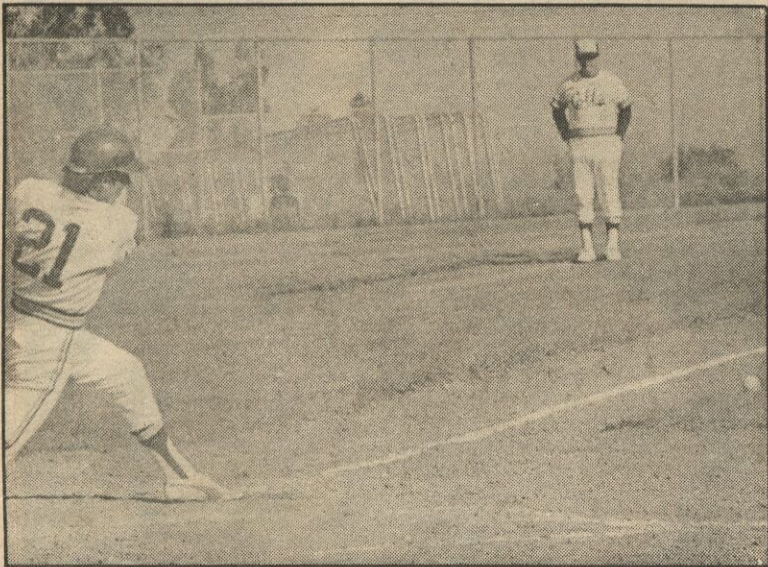
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Sports Scene

Colt homers Pace victory



Dom Drago slams one into the ground.

By Steve Elfers

Catcher Jeff Hansen belted two home-runs and Tate Smith and Tony Bava ripped solo shots to power the Canada Colts to an impressive 11-4 victory over visiting West Valley last Saturday afternoon.

Hansen's three run shot in the third erased a 2-1 deficit and put the host Colts ahead for good.

Colt freshman pitcher Jon Catalano worked the entire nine innings, allowing only six hits while striking out eight enroute to his second G.G.C. victory against three losses.

Smith, who was picked by the Houston Astros in the first round of the major league winter draft, had his second consecutive three hit game for the victorious Colts.

The victory raises the Colts league record to 3-11 and keeps them one jump ahead of G.G.C. cellar-dwellers West Valley (2-10) and City College of San Francisco (2-13).

WEST VALLEY 101 000 200—4 6 5
CANADA 103-011 41X—11 10 3
WP-CATALANO (2-3) HR-Hansen 2, Bava, Smith.

Gay people's union

Continued from Page 2

The G.P.U. is also trying to round up speaker dates for gay San Francisco Board of Supervisors member Harvey Milk, and government expert on drug abuse and alcoholism, Josette Mondanaro. Mondanaro, who was fired from her position last October, was recently reinstated having claimed sexual discrimination as cause for dismissal.

"These speaker dates are only in the planning stages," cautioned Popaduk, "but we've been keeping in contact with both officials and

things are looking pretty good."

The members are presently trying to gather together a variety of books and other literature concerned with gay history and other aspects of gay life to present to the library. "We want to make available to the public sufficient information with which to educate themselves for a better understanding of gays," said Popaduk.

Hildebrandt added, "Up to now it has been taboo to learn anything about gays. I mean, we don't even offer a class on gay history."

Project Roots

Continued from Page 2

a summer's work, computers, so I have to pass this one up." Asenso and Marilyn Ellis, an African history instructor at Skyline College, will be guides on the trip.

Manning said he recommends the trip highly. He continued, "Yeah, I think a chance to go would be just something that would answer a lot of questions we carry around in the back of our minds about Africa."

Manning said students will gain a "first-hand impression of African culture and society. That's the main thing you get from visiting and then a background of the history of West Africa and the kind of politics...Those are the two courses that are being taught."

The deadline for enrollment in the Project Roots program is May 1, 1978. A nonrefundable registration fee of \$10 is payable at the time of enrollment. All participant, will attend an orientation seminar prior to departure for Africa. The seminar dates are: June 16, 19, 20, 21, 22, 23, 26, 27, 28 and 29. Project Roots departs from San Francisco on Sunday July 2, 1978 and returns to San Francisco on Sunday, Aug. 13, 1978.

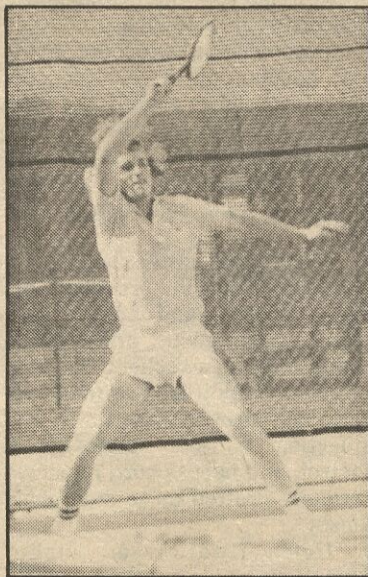
For further information contact: Mr. Asenso, CSM, phone 574-6389 or 574-6496, or Pat Manning, Canada, 364-1212 ext. 249.

Netters Win Again

by Nancy Baglietto

Canada's tennis team clinched another victory last Friday against Chabot College at Redwood City. The netters were outstanding as they won all their matches. In singles Ritschard defeated Deixeira 6-2, 6-4; Bauer upset Kristal 6-2, 6-4; Robertson over Lapp 6-2, 6-4; Vlasak took Riddell 7-6, 7-6; Reed beat Lanesi 6-1, 6-3; and Davis had no trouble over Bush 6-1, 6-2.

Doubles action saw Bauer and Davis team up to struggle for a victory against Teixeira and Lanesi 7-5, 7-6; while Reed and Anderson defeated Riddell and Bush 6-2, 6-2; Robertson and Ritschard overcame Lapp and Kristal 6-1, 6-3.



John Heubner

Tax forum

Continued from Page 1

President, United Homeowners of City of San Mateo; Lt. Jim Clarke, Burlingame Police Department; Mr. Ken Knopf, Member State Board of Directors, People's Advocates.

The final phase of the meeting will be devoted to a written question period. Also present will be a panel of elected officials as resource people, who will be available for response to questions.

The meeting will be broadcast live over KCSM-TV (CH 14) and KCSM-FM (91.1) and will be rebroadcast over KCSM-TV that evening at 8 p.m.



Women's injuries Fact or fiction?

by Nancy Baglietto

Are women more susceptible to athletic injuries than men? "No," answers Peter Reynaud of the Athletic Department emphatically. "The fallacy of more injuries in women has been created within our culture. Not until recently have women become so athletically inclined, and recognized for their abilities. As the skill levels of the athlete increase, be it men or women, the rate of injury decreases. There is no significant difference of the type of number of injuries incurred by skilled, trained men or women athletes."

According to Reynaud, there are some differences in the type of injuries sustained in the junior college levels due to the lower level of skills. With physical education not being required of high school students, many people are not as fit as they should be. Women do not participate as much in sports and therefore are not as physically fit. "An uncoordinated woman tends to stand out among trained women more than an uncoordinated man with trained men. This is not to imply, however, there are fewer uncoordinated men."

If girls began their athletic training at as early an age as young boys, they would be closer to closing the gap, skill-wise. According to Klafs and Arnheim's book *Modern Principles of Athletic Training*, "it has been taboo, especially in America, for women to successfully compete in strenuous athletic activities without physiological and psychological harm." Expert opinion is producing an ever increasing amount of proof that as long as a girl or woman is physically fit, voluntary par-

ticipation in competitive athletics is not detrimental either to her health or her morals.

"Contrary to lay opinion, participation in sports does not masculinize women," clarifies Klafs and Arnheim. There are some physical, other than sexual, differences that make either sex more capable to achieve. Women have a lower center of gravity, better balance, and more flexibility in the pelvic area which makes for a better gymnast. Men, conversely, are stronger muscle-wise which makes for a greater show of strength. "A man's body in peak condition contains about 43 percent muscle, while a woman's contains about 36 percent," points out Klafs and Arnheim. Reynaud clarifies by adding, "the only difference would be in a 10 mile race the endurance would be equal, but a man would be able to run it faster. If the race were say 50 miles, the woman would finish first because women have more fat in their tissues, which would act as a resource for extra needed energy."

Experts agree that women should not be compared with men in terms of performances. They should be judged in terms relative only to the performance standards of their sex. Although there need not be any modification of training procedures for men and women, sex definitely influences training principally because of physiological capacity to perform. To rephrase, 8 men and women are equal skill-wise, but strength is where the differences appear.

Reynaud ended, "there are more women enrolled in the evening fitness classes, proving that the fairer sex is eager to become more fit."

Budget reviewed

Continued from Page 1
rising cost of utilities.

The reviewed budget shows a \$2.9 million balance in the coffers, and an estimated income of an additional \$37.7 million, totaling \$38.5 million potentially for use next year.

The reviewed budget does not account for the passing of Proposition 13, nor does it contain possible cuts in spending. According to Chancellor Smith, "the administration is preparing a contingency list of cost reductions to be implemented after June 16...". The district could lose \$16 million of the proposed \$38.5 million if Proposition 13 passes and no other money is made available.

A contract award for printing Canada's 1978-79 college catalog was granted to Dharma Press, Emeryville, for a bid of \$7,695 for 7,000 copies.

The board recognized the services of Marjorie M. Bolton who supervised the development of the College Volunteer Program,

currently involving Canada students. Bolton retired March 31 following 10 years of service to the district.

SUMMER FIRE FIGHTERS FOR STATE OF CALIFORNIA APPLICATIONS NOW BEING ACCEPTED. Closing date is Feb. 24. SEE JOB PLACEMENT for further information Bldg. 5-204.

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